

BASICALLY BLUES

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♪³) ♩ = 100-112

13) SOLI PLAY 1ST NOTE 1ST X ONLY

25) SOLI

BONE SOLO

37) 12

49) SOLI - BIG BREATH

61) 12

73) 11

85) 3

(LONG) TNR. SOLO

The musical score is written for 1st EP Alto Sax and consists of ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 97, 109, and 121 are circled. The score is titled "BASICALLY BLUES".

Staff 1: Starts with a key signature of three sharps. Includes slurs and accents. Dynamic marking *mp* is present.

Staff 2: Measure 97 is circled. Includes slurs and accents. Dynamic marking *f* is present.

Staff 3: Includes slurs and accents. Dynamic marking *f* is present.

Staff 4: Includes slurs and accents. Dynamic marking *f* is present.

Staff 5: Measure 109 is circled. Includes slurs and accents. Dynamic marking *ff* is present.

Staff 6: Includes slurs and accents. Dynamic marking *ff* is present.

Staff 7: Includes slurs and accents. Dynamic marking *ff* is present.

Staff 8: Measure 121 is circled. Includes slurs and accents. Dynamic marking *mf* is present.

Staff 9: Includes slurs and accents. Dynamic marking *ff* is present.

Staff 10: Includes slurs and accents. Dynamic marking *ff* is present.

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EASY SWING (♩ = ♪♩) ♩ = 100-112

SOLI (13) PLAY 1ST NOTE 1ST X ONLY

Musical notation for the first system, measures 1-12. It features a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music includes various note values, rests, and dynamic markings like 'f'.

(25)

SOLI

Musical notation for the second system, measures 13-24. It continues the melodic line with dynamic markings like 'ff'.

BONE SOLO

(37)

12

Musical notation for the third system, measures 25-36. It includes a 'BONE SOLO' section with a wavy line and a measure rest.

(49)

SOLI - BIG BREATH

Musical notation for the fourth system, measures 37-48. It features a series of eighth notes with accents and dynamic markings like 'f'.

Musical notation for the fifth system, measures 49-60. It continues the eighth-note pattern with triplets and dynamic markings like 'f'.

(LONG) TNR. SOLO

(61)

12

(73)

11

Musical notation for the sixth system, measures 61-72. It includes a 'TNR. SOLO' section with a wavy line and measure rests.

(85)

Musical notation for the seventh system, measures 73-84. It features a triplet of eighth notes and dynamic markings like 'pp'.

Musical notation for the eighth system, measures 85-96. It continues the melodic line with triplets and dynamic markings like 'pp'.

Handwritten musical score for 2nd Eb Alto Saxophone, page 2 of "Basically Blues". The score consists of 12 staves of music in 4/4 time, featuring various musical notations such as slurs, accents, dynamics (mp, mf, f, ff), and measure numbers (97, 109, 121). The key signature is three sharps (F#, C#, G#).

BASICALLY BLUES

1ST B♭ TENOR SAX

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♩³) ♩ = 100-112

SOLI (13) PLAY 1ST NOTE 1ST X ONLY

13

25

37

49

61

BONE SOLO

SUBTONE

SOLI - BIG BREATH

SOLI - WAIL!

(LONG)

Dmi⁷ AMA⁷ Bmi⁷ C#mi⁷ C⁷

Bmi⁷ E⁷ Ab F#⁷ B⁷ E⁷

A⁷ D⁷ A⁷

Chord progression: D⁷ | Dm⁷ G⁷ G^{#7} | A⁷ G^{#7} | G⁷ F^{#7}

Chord progression: Bm⁷ | E⁷ | C^{#m} F^{#7} | Bm⁷ E⁷ (END SOLO)

Musical staff starting with measure 73, including a double bar line and measure 85. Dynamics: pp

Musical staff with notes, slurs, and dynamics.

Musical staff with notes, slurs, and dynamics: mp, mf, f

Musical staff starting with measure 97, including a double bar line. Dynamics: f

Musical staff with notes, slurs, and dynamics.

Musical staff starting with measure 109, including a double bar line. Dynamics: ff

Musical staff with notes, slurs, and dynamics.

Musical staff with notes, slurs, and dynamics: f, mf, p

Musical staff starting with measure 121, including a double bar line. Dynamics: mf

Musical staff with notes, slurs, and dynamics: ff

Musical staff with notes, slurs, and dynamics: pp, ff

BASICALLY BLUES

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EASY SWING (♩ = $\frac{3}{4}$) ♩ = 100-112

(13) PLAY 1ST NOTE 1ST X ONLY

SOLO

BONE SOLO

SUBTONE

(37)

(49) SOLO-BIG BREATH

(61) 12 (73) 11

(LONG) TNR. SOLO

85

Handwritten musical notation for measures 85-88. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, slurs, and accents. A triplet of eighth notes is marked at the end of measure 88.

89

Handwritten musical notation for measures 89-98. Dynamic markings include *mp*, *mf*, and *f*. The notation features slurs, accents, and wavy lines indicating vibrato or tremolo.

109

Handwritten musical notation for measures 99-108. The key signature changes to one flat (Bb). Dynamic markings include *ff*. The notation includes slurs, accents, and wavy lines.

121

Handwritten musical notation for measures 109-120. The key signature returns to two sharps (F# and C#). Dynamic markings include *mf*, *f*, and *ff*. The notation includes slurs, accents, and wavy lines.

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EASY SWING (♩ = ♪♩) ♩ = 100-112

SOLO (13) PLAY 1ST NOTE 1ST X ONLY

(25) SOLO

BONE SOLO

ff W/TENORS-SUBTONE

(37)

(49) SOLO - BIG BREATH

(61) 12 (73)

(LONG) TNR. SOLO 7

Handwritten musical score for E♭ Baritone Saxophone, page 2 of "Basically Blues". The score consists of 12 measures, grouped into three systems of four measures each. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, accents, and dynamic markings such as *mp*, *f*, *ff*, and *pp*. Measure numbers 95, 97, 109, and 121 are circled in the original manuscript. The score concludes with a double bar line and a key signature change to three sharps.

BASICALLY BLUES

1ST B♭ TRUMPET

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♪♩) ♩ = 100-112

(13) PLAY 2ND X ONLY

The musical score is written for 1st B♭ Trumpet in a key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a 12-measure rest, followed by a circled measure number (13) and the instruction 'PLAY 2ND X ONLY'. The melody features several triplet figures and is marked with dynamics such as *fp* and *f*. The second staff contains a 4-measure rest. The third staff continues the melodic line. The fourth staff starts with a circled measure number (25) and includes triplet markings. The fifth staff features a 7-measure rest, a circled measure number (37), a 12-measure rest, a circled measure number (49), and another 12-measure rest. The sixth staff begins with a circled measure number (61) and includes triplet markings. The seventh staff has a 4-measure rest and the instruction 'TO PLUNGER'. The eighth staff contains a 2-measure rest, the instruction 'PLUNGER WA', and a circled measure number (73) with the instruction 'WA'. The ninth staff starts with the instruction 'OPEN', a 10-measure rest, and a circled measure number (85). The score concludes with a final melodic phrase.

1353B

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various articulations including slurs, accents, and a triplet of eighth notes. The music concludes with a double bar line.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melodic line. A circled measure number '97' is present. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the melodic line. A circled measure number '109' is present. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of two flats (Bb and Eb). Continuation of the melodic line with slurs and accents. The staff ends with a double bar line.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents. The staff ends with a double bar line.

Musical staff 9: Treble clef, key signature of two flats. Continuation of the melodic line. A circled measure number '121' is present. The staff ends with a double bar line.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The staff ends with a double bar line.

Handwritten musical score for 2nd BB Trumpet, page 2 of "Basically Blues". The score consists of ten staves of music in 4/4 time. The key signature is two sharps (F# and C#). The music features various dynamics (f, mf, mp, pp), articulations (accents, slurs, trills), and performance instructions like "LEAD". Measure numbers 97, 109, and 121 are circled. The score ends with a double bar line.

Handwritten musical score for 3rd B^b Trumpet, page 2, titled "BASICALLY BLUES". The score consists of ten staves of music in 4/4 time, featuring various musical notations such as slurs, accents, dynamics (mp, mf, ff, pp), and measure numbers (97, 109, 121). The key signature is D major (two sharps) for the first seven staves and B^b major (two flats) for the last three staves. The music includes eighth and sixteenth notes, triplets, and rests.

4TH B♭ TRUMPET

BASICALLY BLUES

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♩³) ♩ = 100-112

The musical score is written for a 4th B♭ Trumpet part. It consists of ten staves of music in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'EASY SWING' with a note value of 100-112. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *fp*, *mp*, and *mf*. There are several circled measure numbers: 13, 25, 37, 49, 61, 73, and 85. A section from measure 25 to 37 is labeled 'BONE SOLO'. A section starting at measure 73 is labeled 'PLUNGER WA'. The score concludes with a 'TO PLUNGER' instruction and an 'OPEN' marking at the end.

1353B

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The musical score is written for a 4th B♭ Trumpet part. It consists of ten staves of music in 4/4 time. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, dynamics (f, mf, ff), and measure numbers (97, 109, 121). The music is characterized by a bluesy feel with many slurs and accents. The first staff starts with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps.

BASICALLY BLUES

1ST TROMBONE

EASY SWING (♩ = ♩♩♩) = 100-112

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The musical score is written for a 1st Trombone in G major, 4/4 time. It consists of 121 measures. The score is divided into several systems, each with a key signature change indicated by a sharp sign on the staff. The first system (measures 1-12) features a melodic line with triplets and a dynamic of *ff*. The second system (measures 13-25) includes a section labeled "2ND BONE SOLO" with a wavy line and a dynamic of *mp*. The third system (measures 26-37) is marked "TO PLUNGER" and "PLUNGER" with dynamics *f* and *mf*. The fourth system (measures 38-49) is marked "OPEN" and "WA" with dynamics *ff* and *mp*. The fifth system (measures 50-61) continues the melodic line with dynamics *mp* and *f*. The sixth system (measures 62-73) features a melodic line with dynamics *f* and *mp*. The seventh system (measures 74-85) includes a section with a wavy line and dynamics *ff* and *mp*. The eighth system (measures 86-97) continues the melodic line with dynamics *ff* and *mp*. The ninth system (measures 98-109) features a melodic line with dynamics *ff* and *mp*. The tenth system (measures 110-121) includes a section with a wavy line and dynamics *f*, *mf*, *p*, and *ff*. The score is filled with various musical notations including slurs, accents, and dynamic markings.

2ND TROMBONE

BASICALLY BLUES

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♪♩♩) ♩ = 100-112

12 13 12 25

SOLO
C⁷

G^b A^m7 B^m7 B^b7 A^m7 D⁷

B^m7 B^b7 A^m7 A^b7(#11) 37 G⁷ C⁷

G⁷ C⁷ C^m7 F⁷ F^{#7}

G⁷ F^{#7} F⁷ E⁷ A^m7 D⁷

B^m7 E⁷ A^m7 D⁷ END SOLO 49 12 61 2

mp

2 4

73 85

pp

Handwritten musical notation for the 2nd Trombone part, first staff. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations, including slurs, accents, and a triplet of eighth notes. A dynamic marking of *mp* is present.

Handwritten musical notation for the 2nd Trombone part, second staff. It continues the melodic line with slurs and accents. A dynamic marking of *mf* is present.

Handwritten musical notation for the 2nd Trombone part, third staff. This staff features a series of chords, some of which are circled and numbered (97, 98, 99). A dynamic marking of *f* is present.

Handwritten musical notation for the 2nd Trombone part, fourth staff. It continues with chords and melodic fragments, including a wavy line indicating vibrato. A dynamic marking of *f* is present.

Handwritten musical notation for the 2nd Trombone part, fifth staff. It features a melodic line with slurs and accents, and a wavy line indicating vibrato. A dynamic marking of *f* is present.

Handwritten musical notation for the 2nd Trombone part, sixth staff. It continues with chords and melodic fragments, including a circled number (109). A dynamic marking of *ff* is present.

Handwritten musical notation for the 2nd Trombone part, seventh staff. It features a melodic line with slurs and accents, and a wavy line indicating vibrato. A dynamic marking of *ff* is present.

Handwritten musical notation for the 2nd Trombone part, eighth staff. It continues with chords and melodic fragments, including a wavy line indicating vibrato. A dynamic marking of *ff* is present.

Handwritten musical notation for the 2nd Trombone part, ninth staff. It features a melodic line with slurs and accents, including a circled number (121). A dynamic marking of *ff* is present.

Handwritten musical notation for the 2nd Trombone part, tenth staff. It continues with chords and melodic fragments, including a wavy line indicating vibrato. A dynamic marking of *pp* is present.

Handwritten musical notation for the 2nd Trombone part, eleventh staff. It features a melodic line with slurs and accents, including a wavy line indicating vibrato. A dynamic marking of *ff* is present.

3RD TROMBONE

BASICALLY BLUES

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♪♩) ♩ = 100-112

12 (13) 12 (25) 2ND BONE SOLO 7

(37) 12 (49) 12 (61) 2 mp 4 (73) 11

(85) ff mp

(97) mf f

(109) ff

(121) ff

4TH (BASS) TROMBONE

BASICALLY BLUES

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♩♩♩) ♩ = 100-112

The musical score is written for a 4th Bass Trombone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 100-112. The score consists of 121 measures, with measure numbers 13, 29, 37, 49, 61, 73, 85, 97, 109, and 121 circled. The piece features a variety of musical techniques including triplets, slurs, and dynamic markings such as *ff*, *mp*, *f*, and *p*. A section labeled "2ND BONE SOLO" begins at measure 29. The score concludes with a final key signature change to one flat (Bb) at measure 121.

BASICALLY BLUES

PIANO

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♩³) ♩ = 100-112

BASIE SOUND: PIANO PLAYER PLAYS AS IF LEFT HAND IS TIED BEHIND HIS BACK. GUITAR AND BASS STRIVE TO SOUND LIKE PIANO PLAYER'S TIED-UP LEFT HAND!

G⁷ (RHYTHM SEC. SOLI) C⁷ G⁷ C⁷

mf Cmi⁷ F⁷ F^{#7} G⁷ F^{#7} F⁷ E⁷ Ami⁷ D⁷ Bmi⁷ E⁷

Ami⁷ D⁷ (13) HEAD F⁷ F^{#7} G⁷ 2 4

Bb⁷ B⁷ C⁷ F⁷ F^{#7} G⁷ G⁷ F⁷ E⁷ Ami⁷ D⁷

F⁷ G⁷ F⁷ G⁷ Ami⁷ D⁷ (25) G^b *ff*

G⁹ C⁷ BONE SOLO G^b Ami⁷ Bmi⁷ Bb⁷

Ami⁷ D⁷ Bmi⁷ Bb⁷ *mp* Ami⁷ Ab⁷(#11) (37) G⁷ C⁷

G⁷ C⁷ Cmi⁷ F⁷ F^{#7} G⁷ F^{#7} F⁷ E⁷

Ami⁷ D⁷ Bmi⁷ E⁷ Ami⁷ D⁷

(49) G^b C⁷ G^b G⁷ C⁷ Cmi⁹ (TNR. SOLO)

f G^{MA9} Ami⁷ Bmi⁷ Bb⁹ Ami⁹ D⁷ G^b E⁷ *mp* A⁷ D⁷

(61) *G7 C7 G7 C7 Cm7 F7 F#7*

G7 F#7 F7 E7 Am7 D7 Bm7 E7 Am7 D7

(73) RHYTHM SECTION SOLI *G7 C7 G7 C7 Cm7 F7 F#7*

G7 F#7 F7 E7 Am7 D7 Bm7 E7 Am7 D+7

(85) *G6 Db7 C7 D7 E6 GMA7 D7 G7 Db9 C7 C7 C6 E6 D7*

G6 Am7 Bb7 E7 Am7 Bb7 G6 Bm7 Bb7 Am7 D7

(97) *F7 G7 F7 G7 F7 G7 F7 G7 F7 G7 Db9 C9 Cm9*

G6 E9 A7 D7 G6 Eb7 A7

(109) *Ab6 Db7 Ab6 Ab9 Ab7 Db7 D6*

Ab6 Ab7 Bbmi9 Eb7 Ab6 Db7 D6 Ab6 Ab7 Ab6 Ab7(#11)

(121) HEAD (OUT) *F#7 G7 F7 F#7 G7 Bb7 B7 C7*

F7 F#7 G7 G7 F7 E7 Am7 D7 GMA9

BASICALLY BLUES

GUITAR

composed & arranged
by Phil Wilson

EASY SWING (♩ = ♩♩) ♩ = 100 - 112

BASIE SOUND: PIANO PLAYER PLAYS AS IF LEFT HAND IS TIED BEHIND HIS BACK. GUITAR AND BASS STRIVE TO SOUND LIKE PIANO PLAYER'S TIED-UP LEFT HAND!

*G*⁷ (RHYTHM SEC. SOLO) *C*⁷ *G*⁷ *C*⁷

m_f (COMP À LA FREDDIE GREENE)

*C**m*⁷ *F*⁷ *F*^{#7} *G*⁷ *F*^{#7} *F*⁷ *E*⁷ *A**m*⁷ *D*⁷ *B**m*⁷ *E*⁷

*A**m*⁷ *D*⁷ (13) *F*⁷ *F*^{#7} *G*⁷ 2 4

*B**b*⁷ *B*⁷ *C*⁷ *F*⁷ *F*^{#7} *G*⁷ *G*⁷ *F*⁷ *E*⁷ *A**m*⁷ *D*⁷

*F*⁷ *G*⁷ *F*⁷ *G*⁷ *A**m*⁷ *D*⁷ (25) *G**b* *ff*

*G*⁹ *C*⁷ BONE SOLO *G**b* *A**m*⁷ *B**m*⁷ *B**b*⁷

*A**m*⁷ *D*⁷ *B**m*⁷ *B**b*⁷ *A**m*⁷ *A**b*⁷(#11) (37) *G*⁷ *C*⁷

*G*⁷ *C*⁷ *C**m*⁷ *F*⁷ *F*^{#7} *G*⁷ *F*^{#7} *F*⁷ *E*⁷

*A**m*⁷ *D*⁷ *B**m*⁷ *E*⁷ *A**m*⁷ *D*⁷

(49) *G**b* *C*⁷ *G**b* *G*⁷ *C*⁷ *C**m*⁹ (TNR. SOLO)

f *v* *G**M*⁹ *A**m*⁷ *B**m*⁷ *B**b*⁹ *A**m*⁹ *D*⁷ *G**b* *E*⁷ *A*⁷ *D*⁷ *mp*

(61) *G7 C7 G7 C7 Cm7 F7 F#7*

G7 F#7 F7 E7 Am7 D7 Bm7 E7 Am7 D7

(73) RHYTHM SECTION SOLO *G7 C7 G7 C7 Cm7 F7 F#7*

G7 F#7 F7 E7 Am7 D7 Bm7 E7 Am7 D+7

(85) *G6 Db7 C7 D7 Eo GMA7 D7 G7 Db9 C7 C9 C0 Eo D7*

G6 Am7 Bb7 E7 Am7 Bb7 G6 Bm7 Bb7 Am7 D7

(97) *F7 G7 F7 G7 F7 G7 F7 G7 F7 G7 Db9 C7 Cm7*

G6 E7 A7 D7 G6 Eb7 A7

(109) *Ab6 Db7 Ab6 Ab7 Ab7 Db7 D0*

Ab6 Ab7 Bbmi7 Eb7 Ab6 Db7 D0 Ab6 Ab7 Ab6 Ab7(#11)

(121) (HEAD) *F7 F#7 G7 Bb7 B7 C7*

F7 F#7 G7 G7 F7 E7 Am7 D7 GMA9

BASS

BASICALLY BLUES

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by Phil Wilson

EASY SWING (♩ = ♩♩♩) ♩ = 100-112

BASIE SOUND: PIANO PLAYER PLAYS AS IF LEFT HAND IS TIED BEHIND HIS BACK. GUITAR AND BASS STRIVE TO SOUND LIKE PIANO PLAYER'S TIED-UP LEFT HAND!

G⁷ (RHYTHM SEC. SOLI) C⁷ G⁷ C⁷

mf Cmi⁷ F⁷ F#⁷ G⁷ F#⁷ F⁷ E⁷ Ami⁷ D⁷ Bmi⁷ E⁷

Ami⁷ D⁷ (13) (HEAD) F⁷ F#⁷ G⁷ 2 4

Bb⁷ B⁷ C⁷ Bb⁷ B⁷ C⁷ F⁷ F#⁷ G⁷ G⁷ F⁷ E⁷ Ami⁷ D⁷

F⁷ G⁷ F⁷ G⁷ Ami⁷ D⁷ (25)

ff C⁷ WALK G^b Ami⁷ Bmi⁷ Bb⁷

Ami⁷ D⁷ Bmi⁷ B^b Ami⁷ Ab⁷(#11) (37) G⁷ C⁷

G⁷ C⁷ Cmi⁷ F⁷ F#⁷ G⁷ F#⁷ F⁷ E⁷

Ami⁷ D⁷ Bmi⁷ E⁷ Ami⁷ D⁷

(49) TENOR SOLO Cmi⁹

f GMA⁹ Ami⁷ Bmi⁷ B^b Ami⁹ D⁷ G^b E⁷ *mp* A⁷ D⁷

61 G⁷ C⁷ G⁷ C⁷ Cmi⁷ F⁷ F#⁷

G⁷ F#⁷ F⁷ E⁷ Ami⁷ D⁷ Bmi⁷ E⁷ Ami⁷ D⁷

73 RHYTHM SECTION SOLI G⁷ C⁷ G⁷ C⁷ Cmi⁷ F⁷ F#⁷

mf G⁷ F#⁷ F⁷ E⁷ Ami⁷ D⁷ Bmi⁷ E⁷ Ami⁷ D+⁷

85 G^b Db⁷ C⁷ D⁷ E^o GMA⁷ D⁷ G⁷ Db⁹ C⁷ C⁷ C^o E^o D⁷

G^b Ami⁷ B^{bb} E⁷ Ami⁷ B^{bb} G^b Bmi⁷ B^{bb} Ami⁷ D⁷

97 F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ Db⁹ C⁹ Cmi⁹

G^b E⁹ A⁷ D⁷ G^b E^{b7} A⁷

109 Ab^b Db⁷ Ab^b Ab⁹ Ab^o Db⁷ D^o

Ab^b Ab^o B^{bb}mi⁹ E^{b7}

121 (HEAD) (OUT) F#⁷ G⁷ F⁷ F#⁷ G⁷ B^{b7} B⁷ C⁷

mf F F#⁷ G⁷ G⁷ F⁷ E⁷ Ami⁷ D⁷ GMA⁹

BASICALLY BLUES

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DRUMS

EASY SWING (♩ = ♪♩) = 100-112

RIDE CYM. RHYTHM SECTION SOLI

(13) *mf* HEAD *f*

(25) HI-HAT (w/BRASS) *ff* S.D. (w/SAXES)

BONE SOLO *mp*

(37)

(49) (SXS) (OUT) *f*

TIME TENOR SOLO *mp*

(61)

73 RHYTHM SECTION SOLI

2 4 6 8

mf

10 (ENS.)

ff

85

mp

p

mp

FILL

87 STRONG 2 AND 4

mf

f

ff

FILL - BUILD - 7

109

ff

FILL - 7

ff

FILL - 7

ff

RIM SHOT

HEAD TIME

121 (OUT)

mf

ff

FILL - 7

(OUT)